



13 13+ TEEN



ALL IN

SUPERGIRL™



REIGN OF THE
SUPERBOYS

CAMPBELL
BONVILLAIN

At the **MERCY** of
BLACK FLAME

FROM EISNER AWARD-WINNING WRITER
MARIKO TAMAKI AND FAN-FAVORITE ARTIST **AMANCAY NAHUEL PAN**



NEXT
LEVEL

BARBARA GORDON

BREAKOUT

MAY



© & TM DC.

FRAMED. OUTLAWED. HUNTED.

THE
BOTTLE
CITY OF
KANDOR.



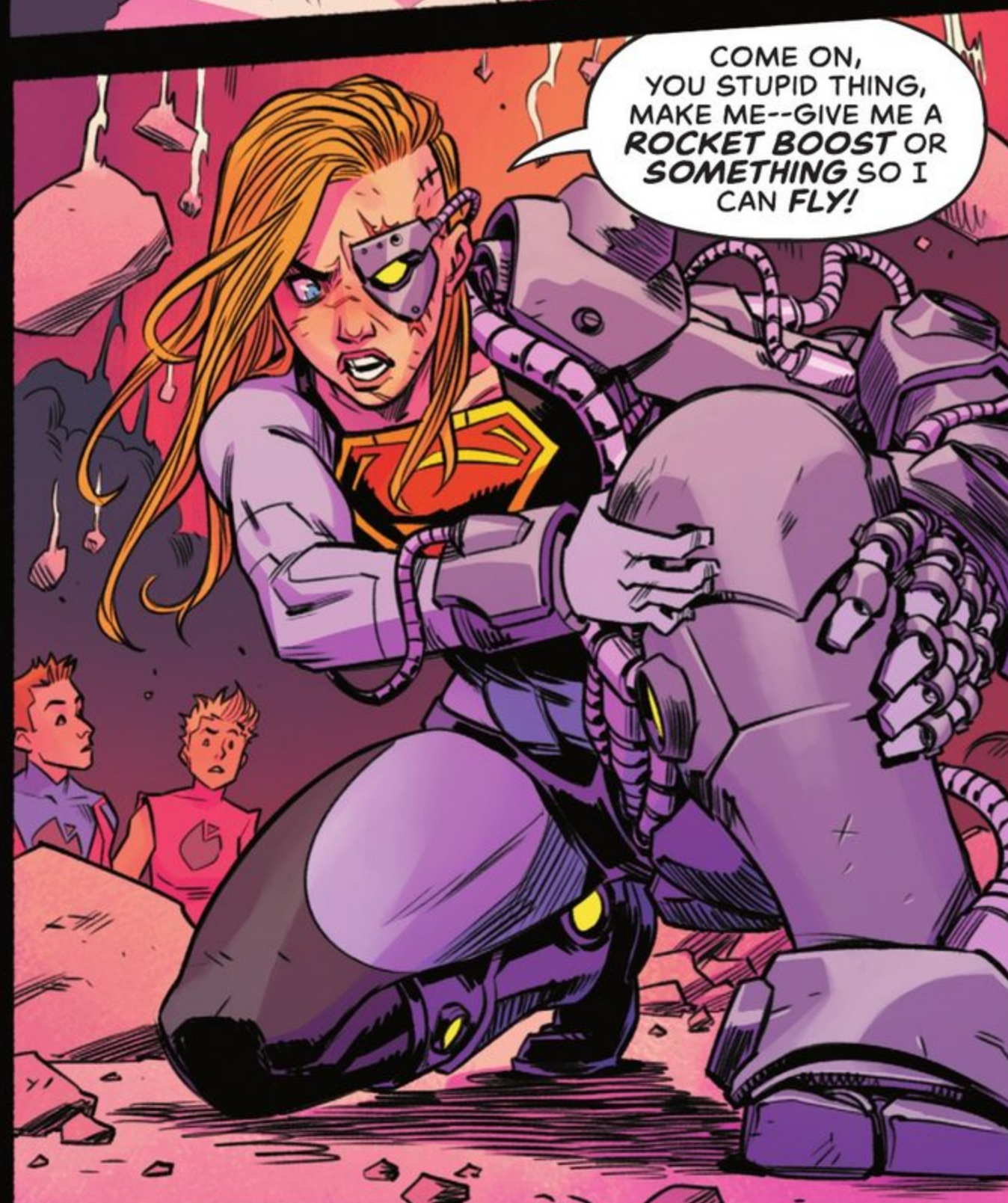
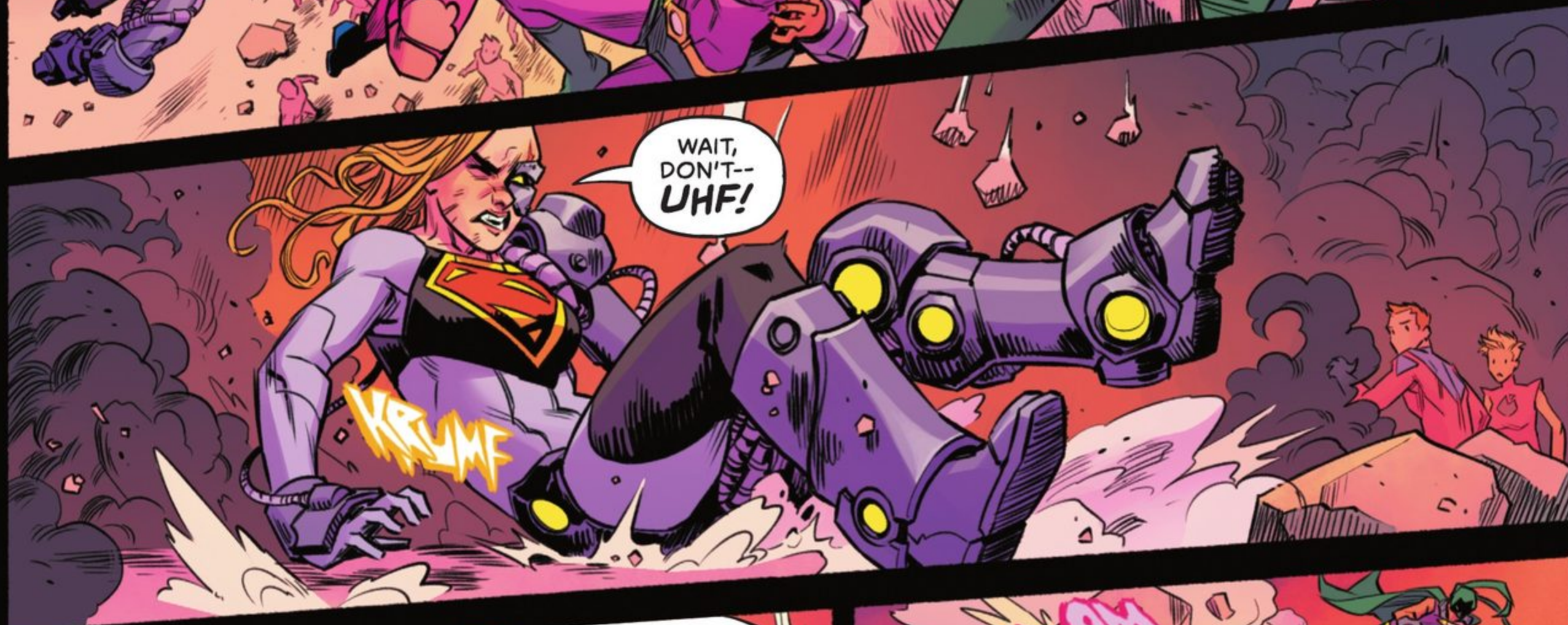
WHAT
DO WE
DO?!

WE DO WHAT
SUPERGIRL SAYS--
MOVE!

GO!
GET OUT
OF HERE! GET
SOMEWHERE
SAFE!

THIS
IS ONLY
GONNA GET
WORSE!

KKS





MUCH LESS...STRONG...
URGH...

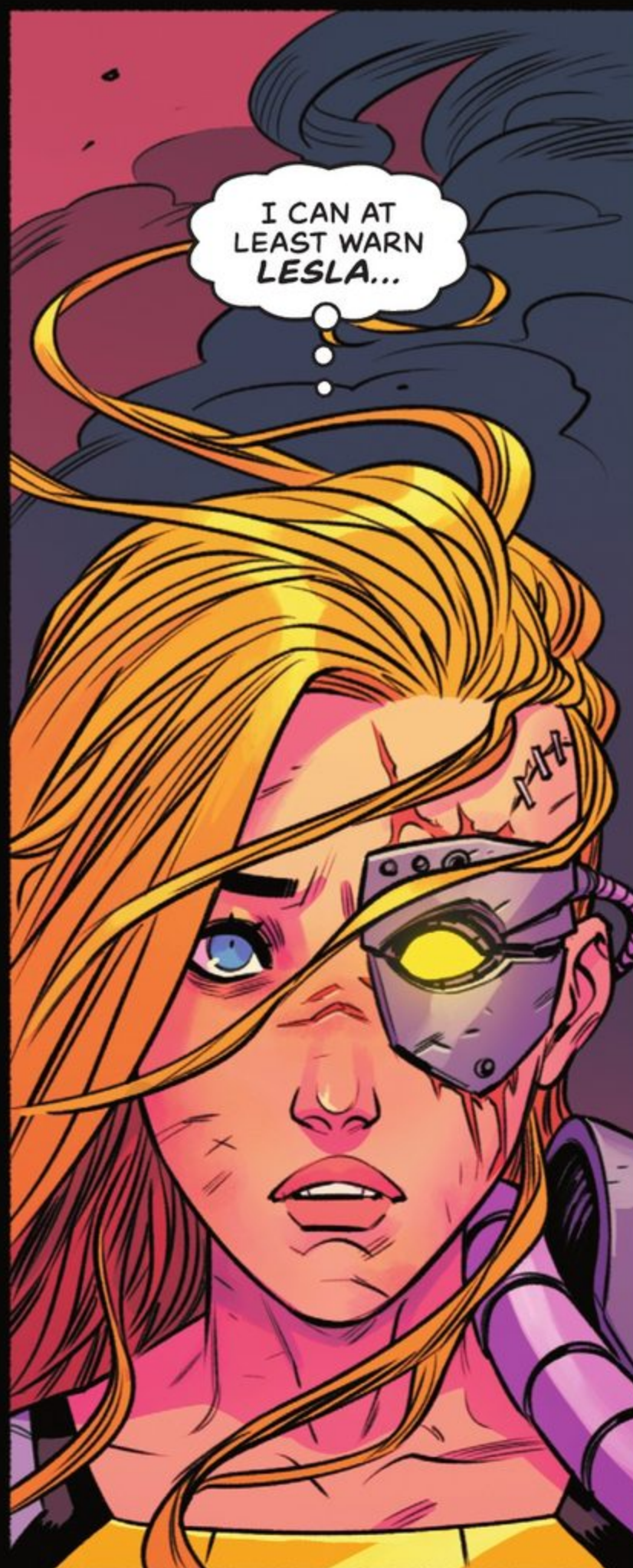
GO!
MOVE!



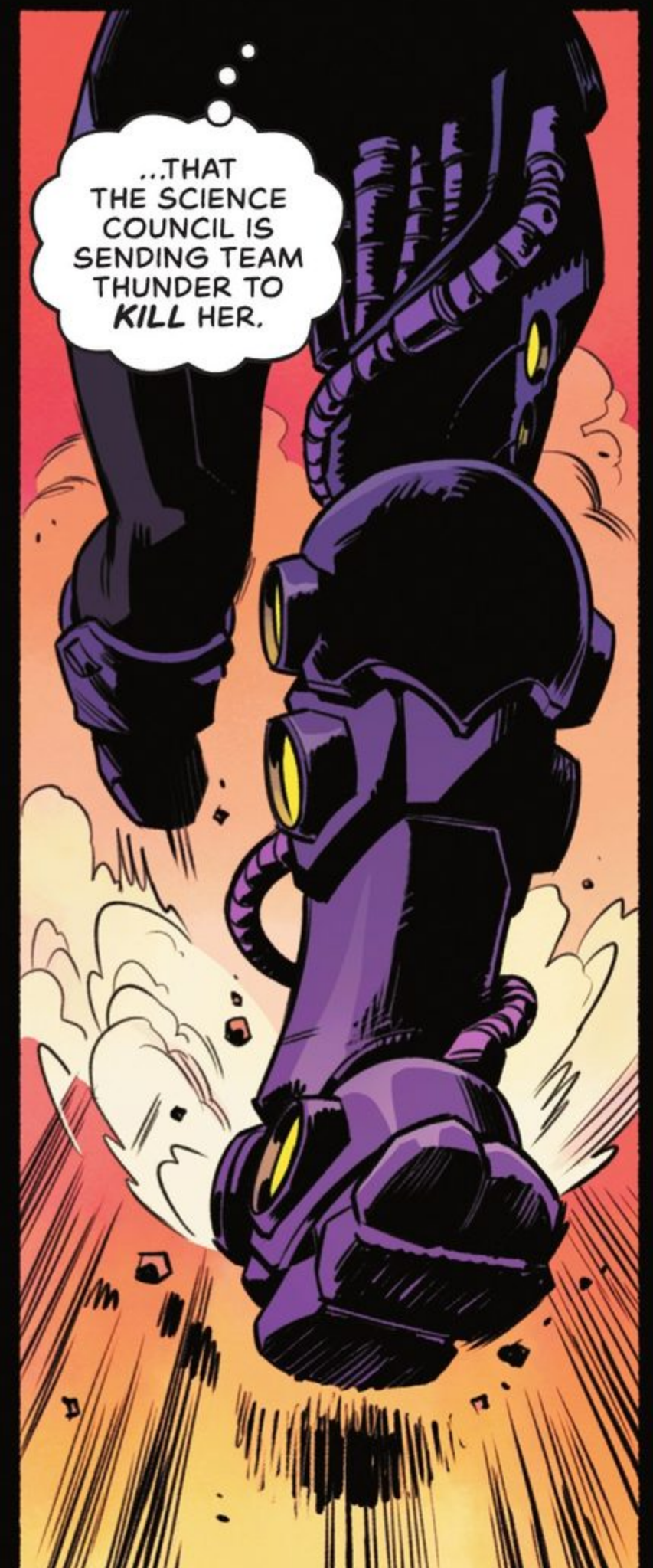
I NEED
TO MAKE A
DECISION...



...I CAN'T
PROTECT
TEAM THUNDER
RIGHT NOW,
BUT I CAN TRY
TO PROTECT
OTHER
PEOPLE.



I CAN AT
LEAST WARN
LESLA...



...THAT
THE SCIENCE
COUNCIL IS
SENDING TEAM
THUNDER TO
KILL HER.



THE HEROES OF THE DC UNIVERSE HAVE EMERGED VICTORIOUS FROM THE KING OMEGA TOURNAMENT... THANKS TO SUPERMAN. KAL-EL OF KRYPTON SACRIFICED EVERYTHING TO BESTOW ALPHA ENERGY UPON EVERYONE AND BRING NEW HOPE TO THE COSMOS...AND DISAPPEARED IN THE PROCESS. NOW FOLLOWS A REIGN OF THE SUPERBOYS...

I DON'T KNOW HOW MUCH THIS CYBERNETIC SYSTEM CAN WITHSTAND **OR** WHETHER OR NOT IT'LL HURT--OR **KILL**--ANY OF ZORA'S FOLLOWERS.

BYPASS.
EVADE.

MAYBE THIS IS A STUPID MISTAKE, GOING AFTER LESLA, TRYING TO PROTECT HER, AFTER WHAT SHE DID.

OR IF KIM-DA PROGRAMMED THE CYBERNETICS TO **ATTACK** HER WHEN I FIND HER...AM I PLAYING RIGHT INTO THE COUNCIL'S HANDS?

NO, DON'T SPIRAL, KARA. I HAVE TO TAKE THAT RISK. I HAVE A RESPONSIBILITY, NOT JUST TO LESLA BUT TO **ALL** OF THIS.

LENA WOULD PROBABLY SAY I'M A SUCKER, THAT LESLA WILL JUST BETRAY ME AGAIN...

...BUT I DON'T CARE. I'LL **ALWAYS** GIVE HER ANOTHER CHANCE.

...AND RISE OF...

SUPERCIRL

IN **HERO OF KANDOR**

PART THREE

WRITER, ARTIST, AND COVER ARTIST SOPHIE CAMPBELL
COLORIST TAMRA BONVILLAIN LETTERER BECCA CAREY
VARIANT COVER ARTISTS MATTEO SCALERA AND MORENO DINISIO; CHLOE BRAILSFORD; SKYLAR PATRIDGE
ASSISTANT EDITOR JILLIAN GRANT
SENIOR EDITOR BRITTANY HOLZHERR

SUPERCIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER. SUPERBOY CREATED BY JERRY SIEGEL. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.







THIS IS HOW MUCH THE COUNCIL RESPECTS YOU. THEY THINK THEY CAN JUST CHURN THROUGH PEOPLE, CLONE THEM, COPY THEM, TURN THEM INTO ROBOTS, WHATEVER, LIKE IT'S **NOTHING**.

THEY **KNEW** THIS WOULD HAPPEN WHEN THEY SENT YOU GUYS AFTER ME, BUT THEY DIDN'T **CARE**.



WHY...?



NOW YOU'RE GETTING IT, THUNDERGIRL.

ELSEWHERE.

HOW ARE YOUR POWERS HOLDING UP? DON'T LET ME DROP.

SUCKS NOT HAVING THE FULL KRYPTONIAN SPREAD, BUT MY **TACTILE TELEKINESIS** WORKS WELL ENOUGH BY ITSELF. CAN'T COMPLAIN.

STILL CAN'T GET A HOLD OF KARA. WHERE **IS** SHE? WHAT DO YOU THINK **HAPPENED** TO HER? CONNER, YOU **KNEW** KANDOR WAS IN ROUGH SHAPE. WHY DID YOU LET KARA GO BY HERSELF?

LISTEN, LENA, I DIDN'T KNOW IT WAS **THIS** BAD, AND THERE'S A **LOT** GOING ON, OKAY? I'M DOIN' MY **BEST** HERE.

AND IT'S--OH, WHOA, WHO'S **THAT**?

HEY! YOU! YOU GUYS SEEN **SUPERGIRL**?

CONNER, DAMN IT--WHAT IF THEY'RE **BAD**?!?

SUPERGIRL? SHE RAN OFF TO GO CRY SOMEWHERE.

GAH! WHAT THE HELL?!?



OKAY, I GUESS WE'RE FIGHTING! LET'S GO!

HERE, HAVE A TELEKINETIC PUNCH!



OKAY, YOU GOT THE S BUT YOU'RE NOT SUPERMAN...



...ARE YOU, LIKE, SUPERBOY OR SOMETHING?

DON'T CALL ME...EH, SURE, WHY NOT?



AAAAH! CONNER! DON'T LET HER PULL ME OUT OF THE FIELD--!

WHAT SORT OF SUPER-POWER IS THIS?

TELEKINETIC FIELD. **NOTHING** CAN GET THROUGH IT.



I CAN ALSO DO THIS.







BUT...
WHY DID YOU
COME BACK
FOR ME?

AFTER
WHAT I DID
TO YOU.



STOP.

I TAUGHT
YOU BETTER
THAN THAT. YOU
KNOW WHY I
CAME BACK.



YES, YOU'RE RIGHT.
IT'S WHAT A **HERO**
WOULD DO.

MAY I BRING
ALONG MY SUPER-
SUBSTANCE SCIENCE
SCOUTS, TOO? I NEED
TO KEEP THEM
SAFE.



THIS IS
**GRAB AND
MELT.**

NICE
TO MEET YOU,
KARA! I'VE HEARD
ALL ABOUT
YOU!



ZORA GIVES THEM BLUNT, UNCREATIVE
NAMES LIKE CUT, MELT, GRAB, RUST, AND
SO FORTH. I WOULD MUCH PREFER
SOMETHING MORE...
COLORFUL.

LIKE **LIMB
LASS!**

YES. ZORA
DOESN'T
RESPECT ME
OR WHAT
I DO.

I CREATE
THESE **BEINGS**
WHO COULD BE
SO MUCH MORE,
BUT INSTEAD LOOK
WHAT THEIR TALENTS
HAVE BEEN APPLIED
TO--REDUCING
KANDOR TO
RUBBLE.



LESLA...
I KNOW IT'S
COMPLICATED, BUT I
JUST WANT TO KNOW
WHY. WHY ARE YOU
GOING ALONG WITH
ZORA ON ALL THIS IF
YOU **KNOW** IT'S
WRONG?



I DON'T
KNOW. IT'S HOW
SHE IS. I CAN'T
STAND UP TO
HER.

EVEN
WHEN WE
WERE LITTLE,
ZORA KNEW
EXACTLY
WHO SHE
WAS.



IT'S...INTOXICATING
BEING AROUND SOMEONE
LIKE THAT. SOMEONE WHO IS
MORE CONFIDENT, STRONGER,
MORE CHARISMATIC, MORE
CAPABLE...THAN I COULD
EVER BE.



I KEEP
FALLING
INTO THAT,
AGAIN AND
AGAIN.



YEAH...I THINK
I KNOW HOW THAT
FEELS, IN SOME WAYS.
I GUESS WE BOTH HAVE
COUSINS THAT SORT
OF OVERSHADOW
US.

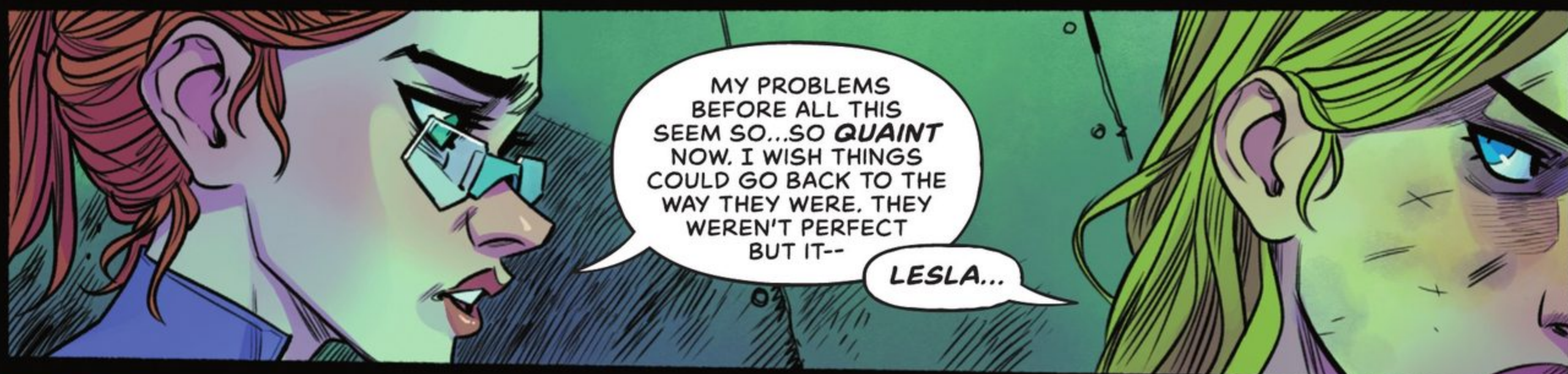
COME ON.
GRAB KANDY
AND LET'S
GO.



I'M SO SORRY, KARA, FOR EVERYTHING. I KNOW WHAT I DID TO YOU WAS A COMPLETE AND UTTER **BETRAYAL**.

I KEEP SPIRALING AND LASHING OUT WHEN I DON'T KNOW WHAT I'M SUPPOSED TO FEEL.

...



MY PROBLEMS BEFORE ALL THIS SEEM SO...SO **QUAINT** NOW. I WISH THINGS COULD GO BACK TO THE WAY THEY WERE. THEY WEREN'T PERFECT BUT IT--

LESLEA...



...**SHUT UP**. CAN YOU JUST **FOCUS**, PLEASE?!



UGH, I'M SORRY. I'M EXHAUSTED. MY WHOLE BODY HURTS. LISTEN, I'M TRYING TO FIGURE ALL THIS OUT, SAME AS YOU, BUT YOU NEED TO RECOGNIZE THAT THIS IS HOW THINGS **CHANGE**.

DON'T REMINISCE ABOUT HOW THINGS WERE BECAUSE KANDOR HAS **NEVER** BEEN WHAT IT SHOULD BE. WE **ALL** HAVE TO TAKE RESPONSIBILITY FOR THIS, ME INCLUDED.

WHAT I NEED IS FOR YOU TO HELP ME **CHANNEL** ALL THIS INTO SOMETHING **GOOD**. CAN YOU DO THAT?

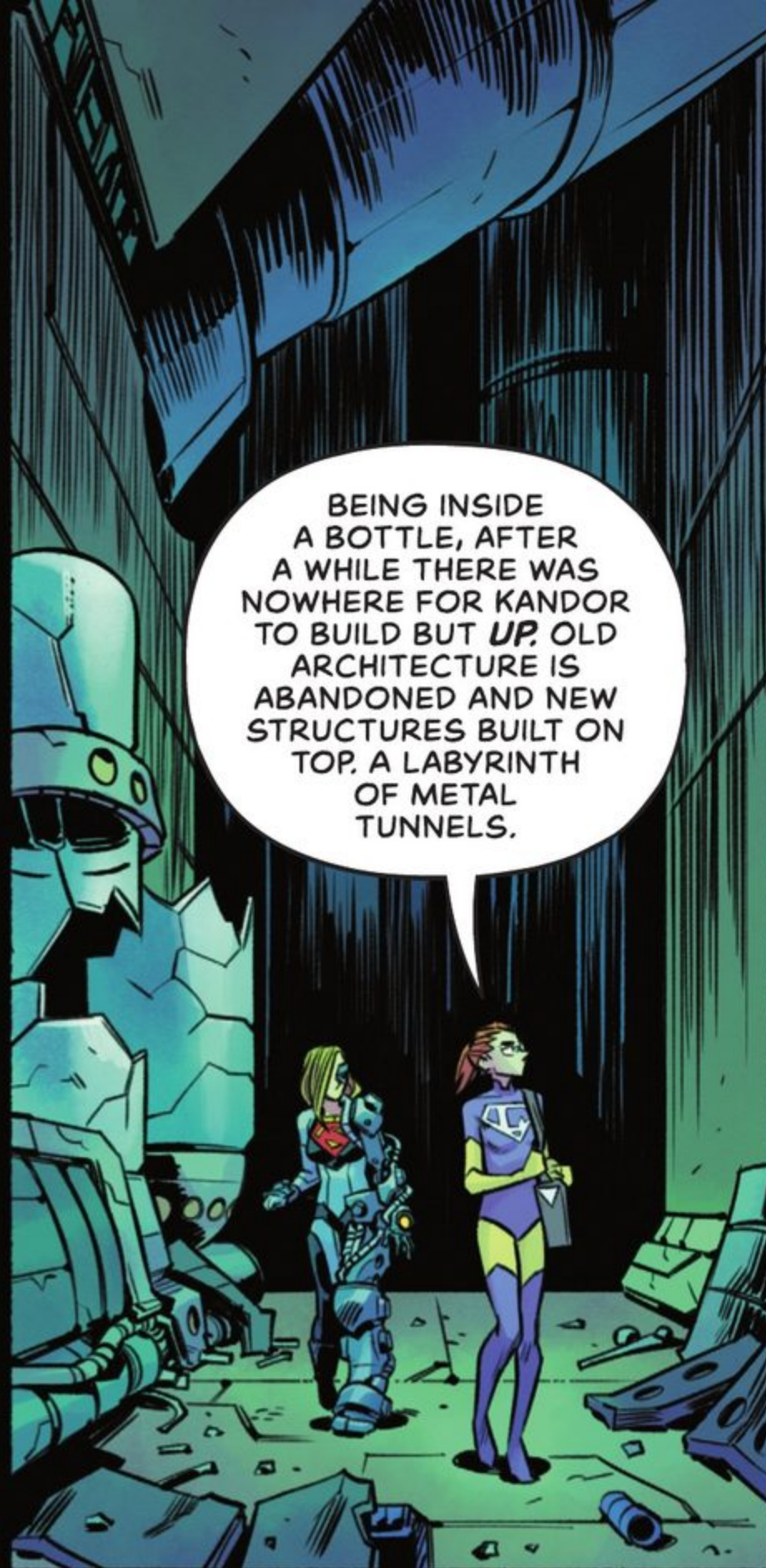
YES. I'LL TRY. BUT FIRST, I NEED TO SHOW YOU SOMETHING IMPORTANT.







WHEN ZORA MADE THE TOWER OF ZONN OUR HEADQUARTERS, I EXPLORED EVERY INCH OF IT AND FOUND A PASSAGEWAY DOWN HERE.



BEING INSIDE A BOTTLE, AFTER A WHILE THERE WAS NOWHERE FOR KANDOR TO BUILD BUT *UP*. OLD ARCHITECTURE IS ABANDONED AND NEW STRUCTURES BUILT ON TOP. A LABYRINTH OF METAL TUNNELS.



IT'S ALSO FULL OF SALVAGEABLE MACHINERY, FORGOTTEN EXPERIMENTS, ANCIENT TECHNOLOGY...

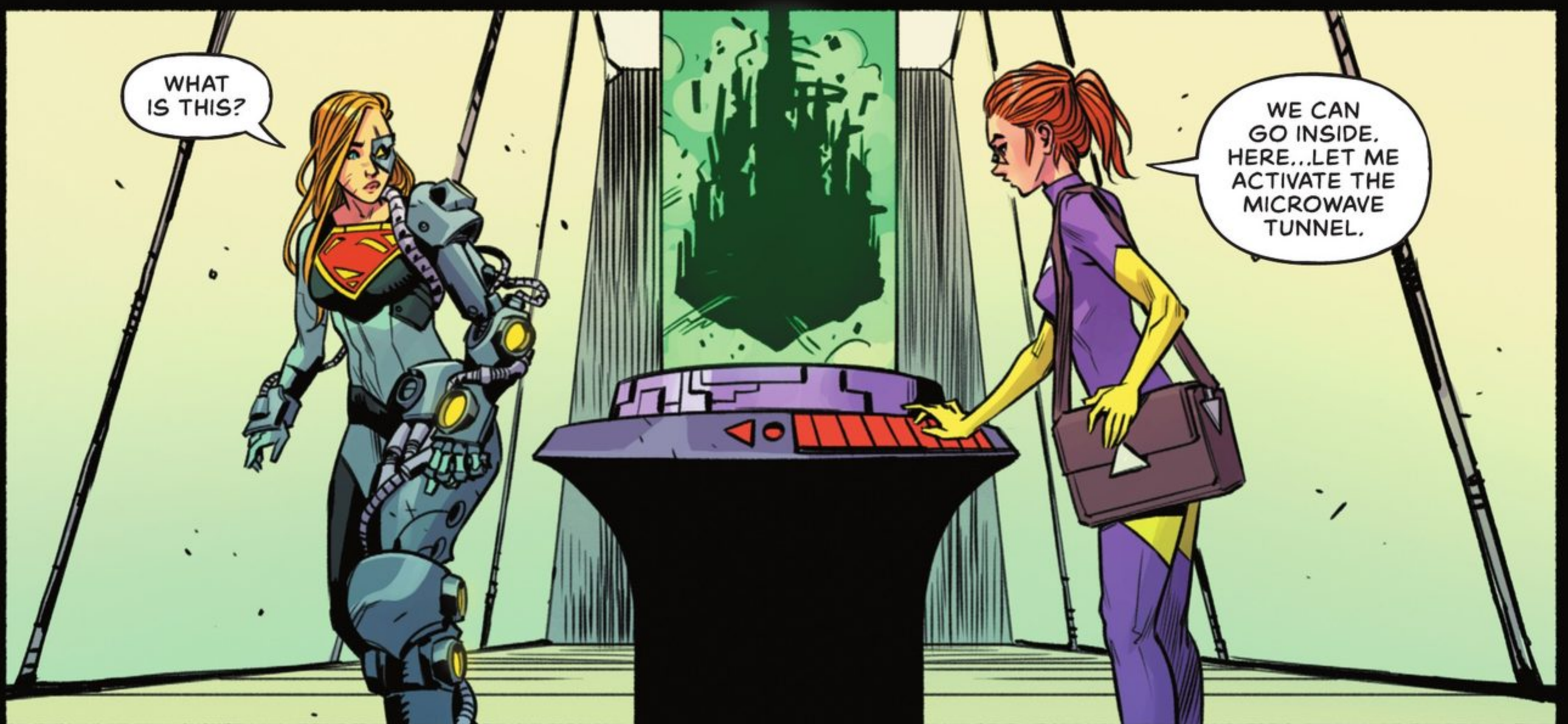
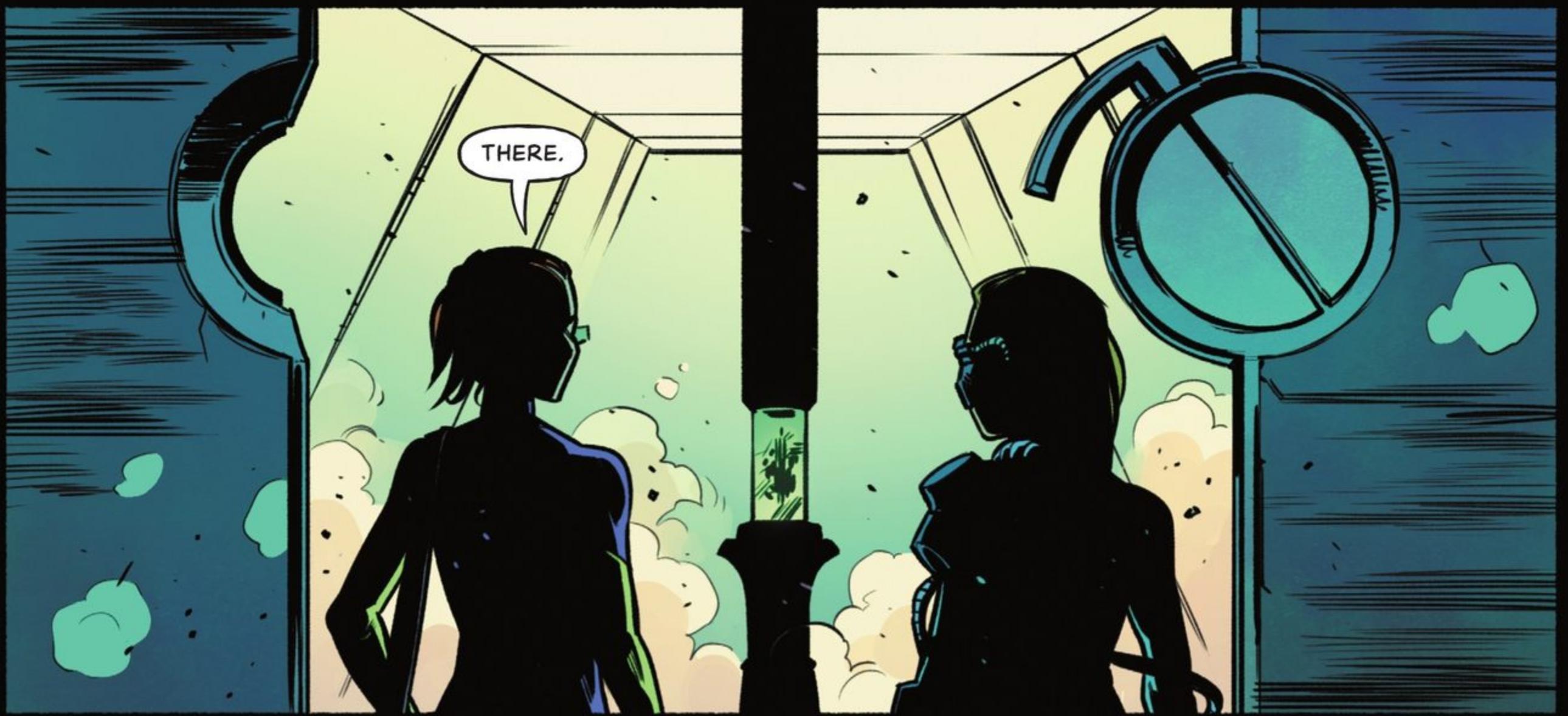


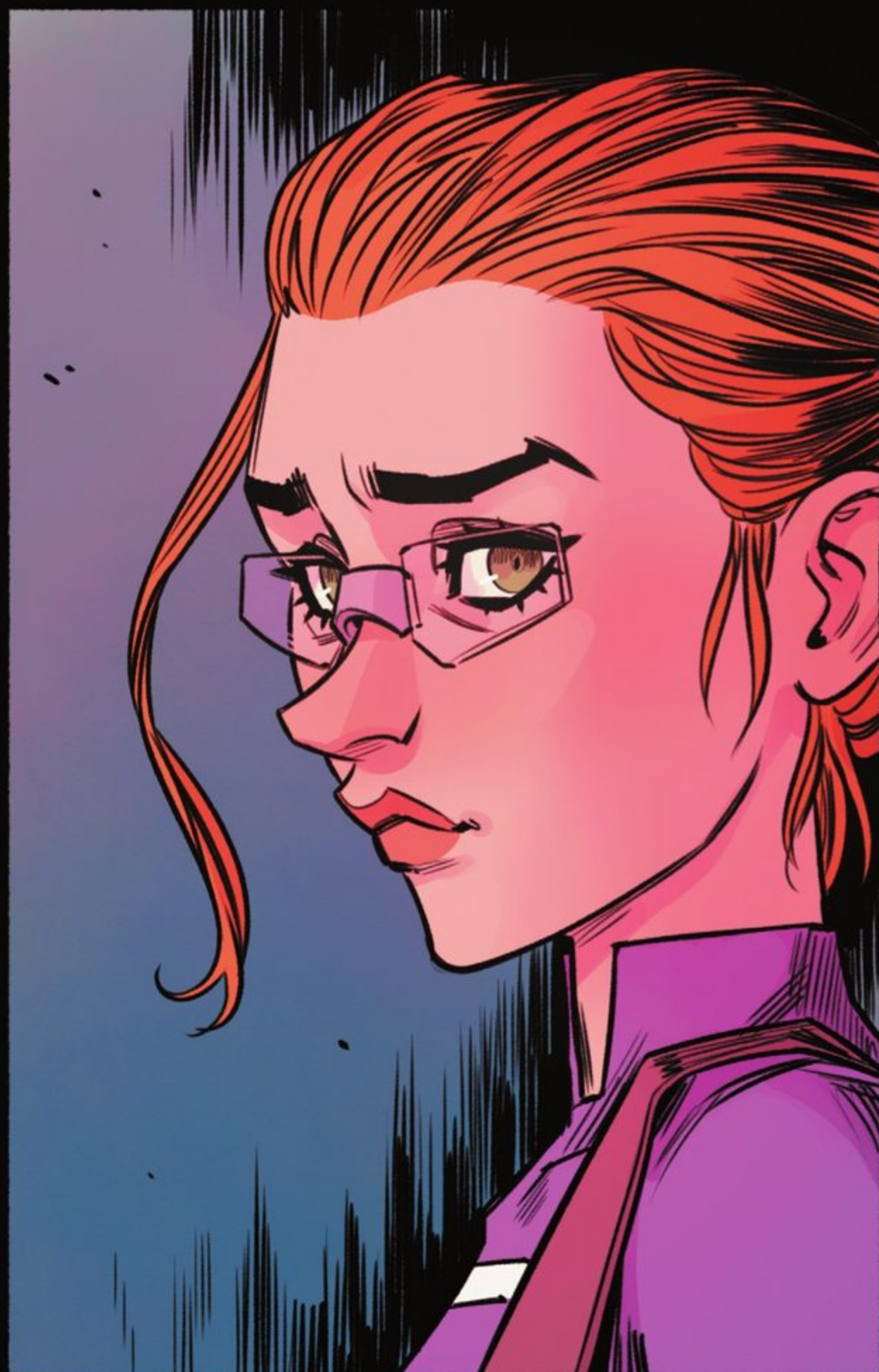
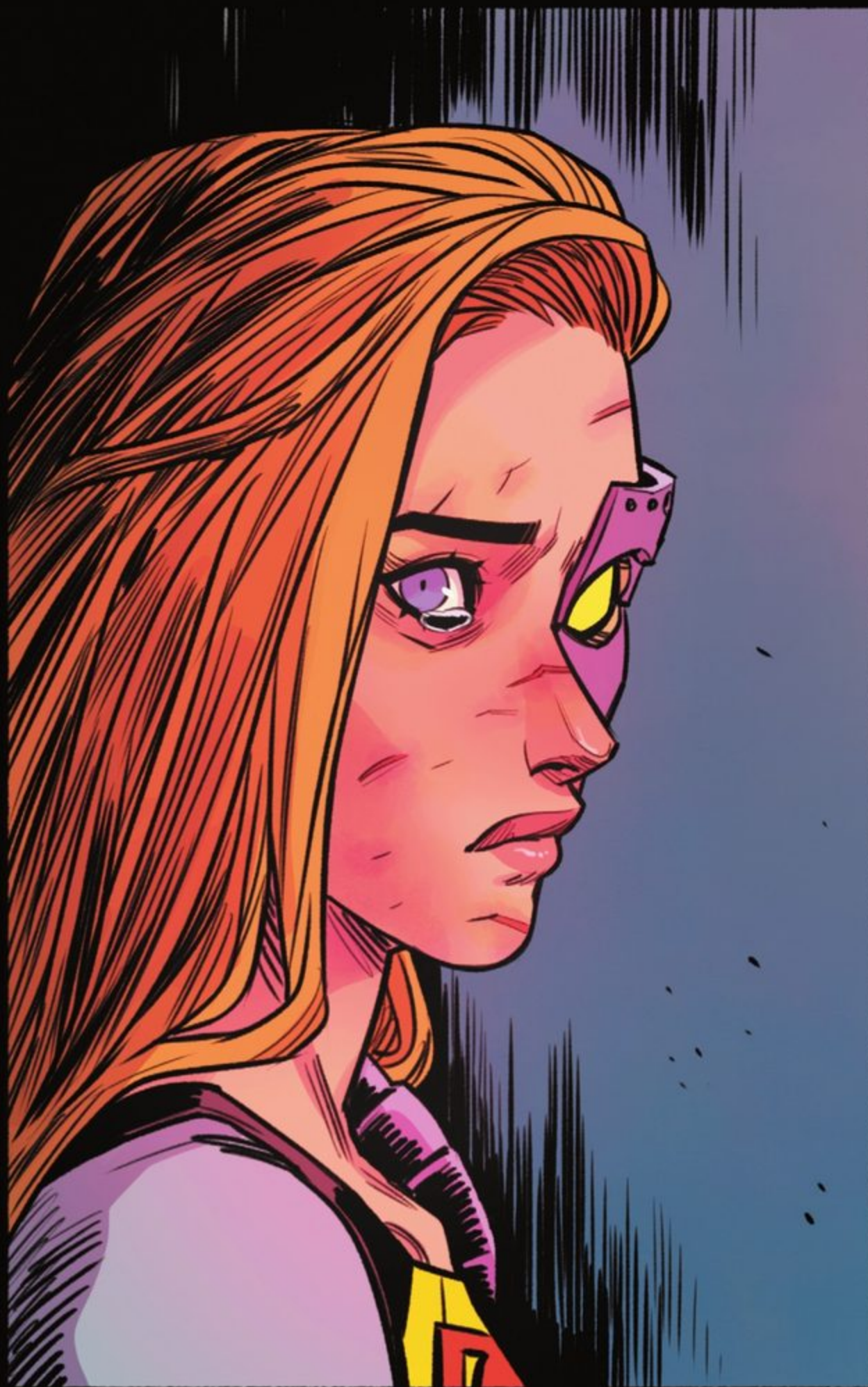
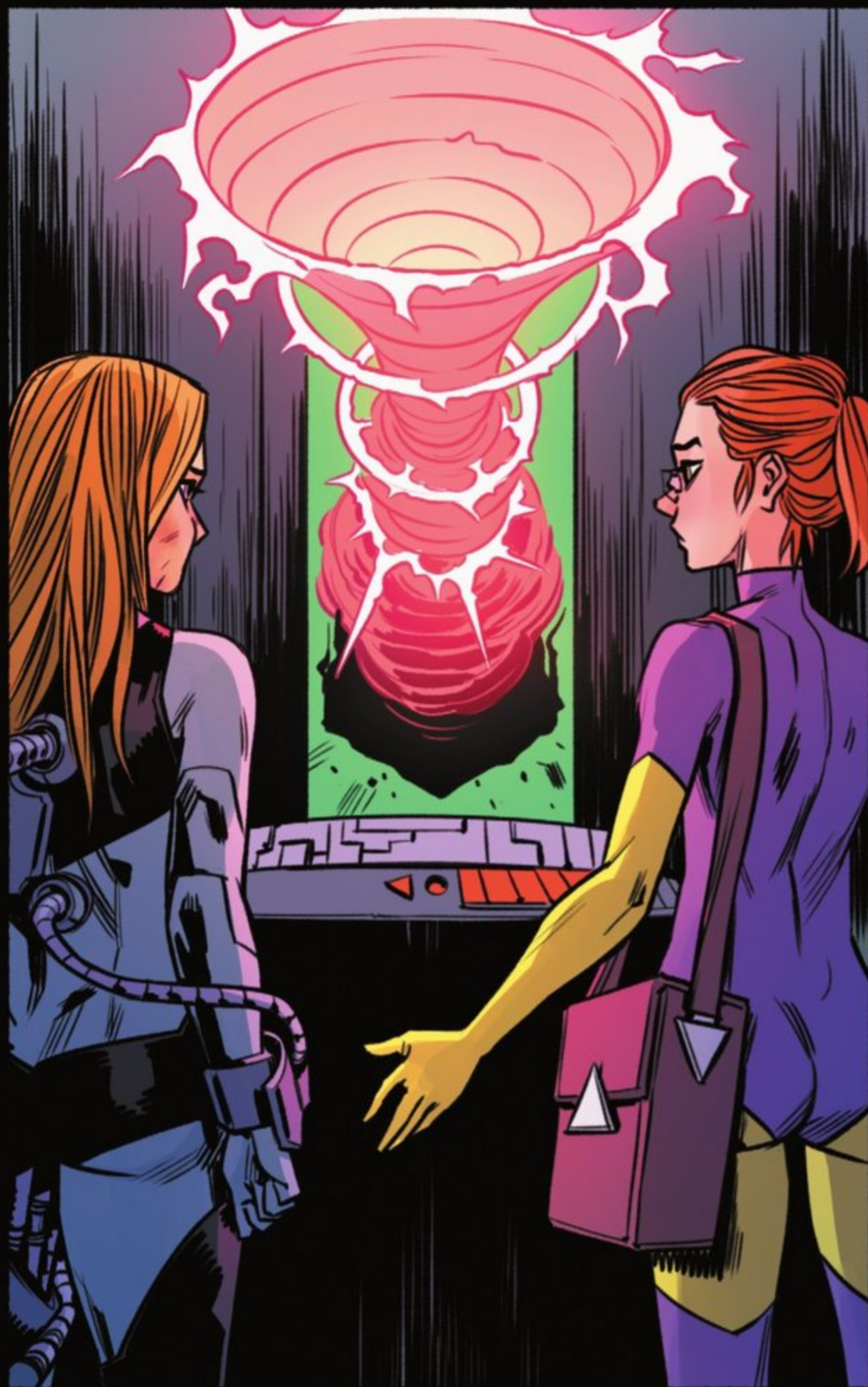
LESLA, WHY WON'T YOU JUST TELL ME WHAT YOU'RE TRYING TO SHOW ME? WHY ARE YOU BEING SO MYSTERIOUS?

I WAS AFRAID YOU WOULDN'T BELIEVE ME IF I TOLD YOU. THAT YOU WOULD THINK IT WAS ANOTHER PLOY ON MY PART.



WELL, RIGHT NOW YOU'RE NOT CONVINCING ME IT *ISN'T*. JUST TELL ME.

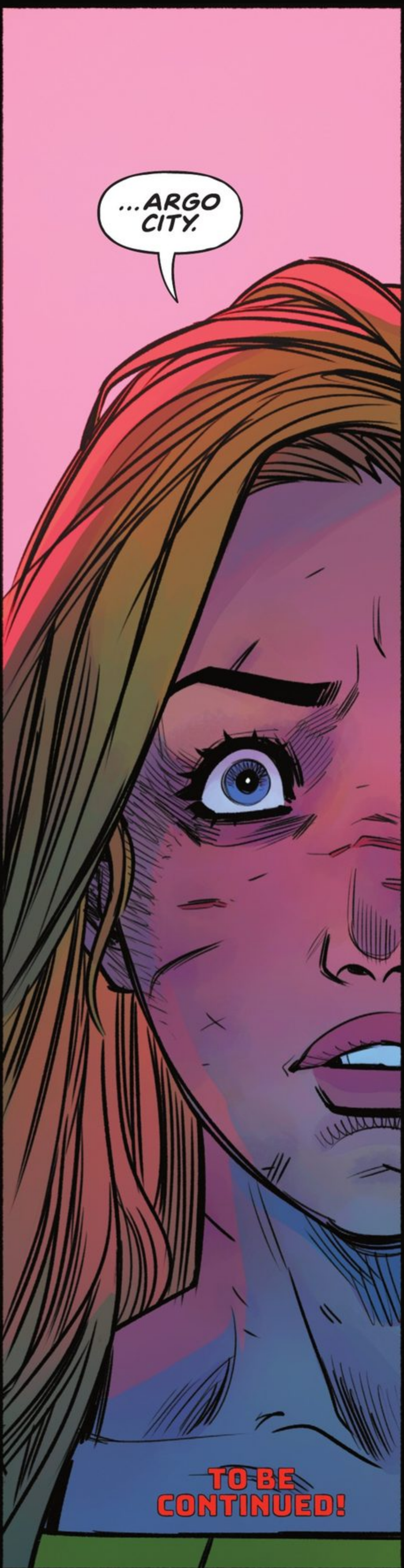






IT'S
YOUR HOME,
KARA.

OH RAO,
IT REALLY IS...
IT'S...



...ARGO
CITY.

**TO BE
CONTINUED!**



ABSOLUTE
GREEN ARROW
#1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLA
LETTERS JEFF POWELL



AN
EXAMPLE.

DETAILS ARE STILL
UNRELEASED CONCERNING
THE DEATH OF BILLIONAIRE
JUBAL SLADE--A TECH
ENTREPRENEUR BEST KNOWN
AS THE **COFOUNDER** OF
THE ELECTRONIC TRADING
PLATFORM **GREENARROWS**
TRADING...

TO BE CONTINUED IN

ABSOLUTE
GREEN ARROW #1

ON SALE IN MAY!



ALL IN

MAY

ABSOLUTE

BATMAN

#20



**A BATMAN IS NOTHING
WITHOUT HIS ROBINS**

Written by SCOTT SNYDER • Art by NICK DRAGOTTA

DC NATION **SPOTLIGHT ON**

BARBARA GORDON

BREAKOUT



INTERVIEW WITH **MARIKO TAMAKI**

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.



A PRISON NO ONE ESCAPES.

This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.



A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.



**DON'T MISS
BARBARA GORDON:
BREAKOUT
ON SALE MAY**

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

SUPergirl 13, July, 2026. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2026 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.